Hello, alumni and friends,
We're delighted--after a long hiatus--to revive the UNC Folklore newsletter in electronic form. There's LOTS to catch you up on.

- In July 2008 Glenn Hinson concluded an eight-year term as chair of the Curriculum in Folklore. Glenn infused the program with his conviction that "Folklore is the Anthropology of the soul" and steered the program ably and with principle during years when it often felt like the university's focus on international and future-directed projects made little room for appreciating Folklore's unique perspective on the persistent significance of the local and traditional. He made many
sacrifices to devote himself to leading the program, and it's wonderful to see him producing new work at a prodigious rate now that he has more time for research and creative activity again. We owe him a huge debt of gratitude for his long years service.

- At the same time that Glenn handed the stewardship of the Folklore program on to me (Patricia Sawin), the former Curricula in Folklore and in American Studies merged to form the new Department of American Studies. As you might imagine, this move required a lot of soul-searching about the possible danger of losing our disciplinary identity, and some of the details continue to be worked out, but we are already seeing the benefits of membership in the larger departmental community. Most importantly, it means that American Studies faculty members Marcie Cohen Ferris, Bob Cantwell, Kathy Roberts (hired for Folklore in 2006), and Bernie Herman (who joined the department in 2009) can participate even more fully in the MA program. And I have been able not only to hand some duties over to department chair Joy Kasson, but also to learn from her calm and effective leadership style as I work with her. Folklore still admits MA students directly—and our students do not necessarily have to focus on American topics—but there will soon also be a PhD in American Studies within which students can focus on Folklore as a major or minor subject area. Furthermore—to talk realpolitik—in the current economy there's safety in being part of a larger, up-and-coming academic unit.

- We're hard at work on a new Folklore website which we hope will "go live" before the first of the year. If you haven't already done so, please send a paragraph about yourself and a photograph, if you like, for the new alumni pages to folklore@unc.edu. And thanks to the alumni who created the old webpage that has served us so well for a decade.

- Amidst all the change, Debbie Simmons-Cahan remains our rock, not merely the primary staff person for American Studies and Folklore, but also the supplier of all necessary information and solver of every intractable problem. We're grateful every day that she continues to hang in with us through staff rearrangements and daunting new software systems. She sends a hello to all the students who have passed through her office (and doubtless relied on her expertise, though she modestly didn't mention that part) over the years.

- Current students Sara Bell and Alyssa DeCaulp and recent graduate Emily Wallace have poured countless hours of creative and logistical labor into the preparations for this first e-newsletter. Thanks and kudos to them all.

- We still don't have email addresses for all program alumni—and we're eager to do everything we can to connect alumni to each other and to current students—so please feel free to send this message on to cohort mates and friends from your time at UNC. And of course if you'd rather not receive these messages, just click on the SafeUnsubscribe link at the bottom of the newsletter.
Read on--and send us your news for the next edition!

Patricia Sawin
Coordinator of the Folklore Program

Dan Patterson Receives the AFS Kenneth Goldstein Award for Lifetime Academic Achievement

At the 2009 meetings of the American Folklore Society, Professor Emeritus Daniel W. Patterson was awarded the society's Kenneth Goldstein Award for Lifetime Academic Leadership. Congratulations, Dan, on this richly deserved honor. All of us who have studied and taught in this program count ourselves fortunate to be beneficiaries of your dedication to building it. Tom Rankin (1983), Director of the Center for Documentary Studies at Duke, has kindly allowed us to share parts of his letter of nomination:

"Dan Patterson would be the first to say that he didn't build the UNC Folklore Program from scratch. Ralph Steele Boggs and A.P. Hudson were teaching before him, but what is so clear and true is that from the time Dan started teaching at UNC in the early 1960s (or was it in the late 50s?) he began to build a unique program centered around southern folklore, folksong, and religion. Through steady leadership, a yeoman's tenacity and a scholar's clarity, he put piece next to piece until he had built one of the premier graduate programs in the country. Dan was the visionary force who built, with the help of folks like Terry Zug and Trudier Harris, a graduate program at UNC housed within the English Department, a program that attracted a diversity of students who Dan mentored both in and outside of class. In addition to teaching his graduate students in Folklore, Dan taught countless undergraduates in American literature, British and American Folksong, Southern Religion, Southern Literature, and on and on. I've never seen a scholar so brilliant who approached people with such a gentleman's modest touch. No
one writes better than Dan, few folklorists know their area of study in more depth, and yet he treated freshmen, graduate students, and distinguished colleagues with the same humble respect, listening to all of them carefully and sensitively. And he expected the same from his students.

"I well remember the very first day of my very first class with Dan. It was a class in British and American Folksong. I was sitting in a classroom with another 25 or 30 students when Dan began the semester by saying how it was he became interested in folksong (after memorizing the name and hometown of the entire class in about 10 minutes, but that's another story). He explained that he had grown up in Greensboro, North Carolina and one day when he was a very young boy he was hanging around a construction site where some men were building a house. He liked to listen to them and watch them work, he said. He said that one of the carpenters began to whistle, at which point Dan began the most melodious whistle I'd ever heard. After whistling for thirty or so seconds, he stopped and said: "That was the first time I'd ever heard the tune to 'Barbara Allen'. It was the most beautiful things I'd ever heard. And I knew I wanted to hear more." The class was but fifteen minutes old and all of us were hanging on every word, glued to every note. He had in one anecdote and tune explained his personal relationship to the subject while also charting what we were to do for the rest of the semester: investigate song in the lives of ordinary, working people.

"Dan's interest in folksong and southern culture led him to work with Tom Davenport on a series of documentary films, beginning with a film on the shaker spiritual and ending with a film about the storyteller and ballad singer Bobby McMillan. In between he made films on blues performer Peg Leg Sam, the life and stories of John 'Frail' Joines, and the Landis Family of Granville County, North Carolina. These films are great achievements in themselves, but Dan used the film projects as a way to extend the curriculum, offering graduate students a chance to work on significant media projects. I remember filming the Landis family in their home church one Sunday in Creedmore, North Carolina. I'm not sure what taught me more, the experience filming or watching Dan interact with family and church members. Witnessing doing documentary work in the field taught reciprocity and sensitivity and respect long before the words surfaced in our graduate seminar. Like the folk artists we studied and interpreted, Dan taught through his own example and many a student aspired to have the same wise touch and purpose of Dan Patterson.

"Today the University of North Carolina boasts one of the most significant collections of traditional southern music and expressive culture in the Southern Folklife Collection. Without any doubt, the Southern Folklife Collection would not exist without the vision of Dan. He built what he could throughout the 1960s and 1970s, buying recordings and fostering original field recording projects among his students and colleagues. But in the 1980s he saw an opportunity to make a permanent home for the Jonathan Edwards Collection that had been housed at UCLA. Trading on his sterling credibility on campus and working closely with Archie Green, he approached administrators for a modest sum to acquire and relocate the collection. Since then the Southern Folklife Collection, under the leadership of Wilson Library (with constant involvement from Dan), has continued to grow and attract donors and researchers.

"A consummate teacher and builder, Dan constructed and tended an MA program that continues to be marked by his emphasis on fieldwork and on the role of folklore in the
UNC has sent a number of students on to doctoral programs and from there into the academy. But just as many UNC graduates have flourished in public folklore far and wide. Dan's selfless mentorship and impeccable standard of scholarship is still very much in the air in Chapel Hill as he continues to write, advise young folklorists who seek him out, and to continue to nurture the Southern Folklife Collection. He recently turned 80, but still carries on with the energy and vision of a much younger man.

"Dan Patterson is most deserving of recognition for his leadership and teaching all these many years. The results of his good work can be seen across the country, in universities, arts agencies, museums, archives, and in a diversity of communities."

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**Focus on the Faculty: Bernard L. Herman**

**George B. Tindall Chair of Southern Material Culture**

**Bernie Herman** was an undergraduate English major in 1972 with dreams of becoming a poet and photographer when he landed a summer job as an architectural surveyor for the Virginia Landmarks Commission. The only requirements, he says, were that you needed to be "willing to work out of a car and take a decent photograph. It's much different now. You actually have to know what you are doing." A moment of epiphany in the mountains of Washington County helped to parlay his youthful naïveté into a lifelong passion for folklore. "It was one of those warm winter afternoons where everything is frozen but there's a lot of sun in the air so it just feels really nice out there," he explains. "I was sitting on the side of a ridge setting up a photograph for this really extraordinary log house that was two stories tall with a full story of stone, and sixty feet long with single tie logs... It was really quite an extraordinary building, and I was thinking, 'This all has to mean something and I have no idea what it is. And what style it is is totally inadequate to address what this building might be.'"
Some friends passed him a copy of Henry Glassie's *Pattern in the Material Folk Culture of the Eastern United States*. In Glassie Herman discovered a "poetical and visually rich" language with which to explore what in the architecture of rural Virginia had moved him so deeply. Though he swore never to set foot on a college campus again, he enrolled in the folklore program at the University of Pennsylvania, studying under Glassie, Don Yoder, Kenny Goldstein, Dan Ben-Amos, Dell Hymes, and Barbara Kirshenblatt-Gimblett. His classmates were no less luminous: Ed Hirsch, Susan Stewart, and Jerry Pocius were among his cohort. Herman describes his time at Penn as liberating. "I went into folklore because it was really the one field that was not bound by genre or topic. You could study anything you wanted, but you were required to bring an extraordinary rigor and breadth of critical knowledge to that enterprise. So I think of folklore as something that is definitely not for everybody. It's a lot like white knuckle driving."

Herman found a foothold on his career at the University of Delaware, where he served as a professor from 1978 until he joined the faculty at UNC in 2009. He was happy at the University of Delaware and speaks glowingly of the community of faculty and students with whom he worked. While there he taught a variety of courses across diverse disciplines, including art history, history, material culture, urban affairs and public policy. With friend David Ames he co-founded the Center for Historic Architecture and Design. Because there is no program dedicated specifically to folklore at Delaware, the opportunity to "teach folklore as a folklorist" drew him to UNC. "Another part of it was just the incredible faculty here, and the absolutely amazing students," he says. He is also impressed by the quality of the resources, the university's commitment to the arts and humanities, and its general engagement in the community at large.

Bernie teaches courses in visual and material culture, contemporary craft and traditional arts, writing material culture, Southern studies, architectural history, folklife, and objects in everyday life. In addition to vernacular architecture, his research interests include quilts and quilters, photography, and self taught artists. He divides his time between Chapel Hill and the Eastern Shore of Virginia, where he is avidly engaged in oyster farming and documenting the food and folkways of the Chesapeake Bay.

*(Interview and article by Sara Bell)*
Bill Ferris Receives Lifetime Achievement Award from the Mississippi Institute of Arts and Letters

William R. Ferris, the Joel R. Williamson Eminent Professor of History and the Senior Associate Director of the Center for the Study of the American South, has had a busy year, traveling around the country talking about his new book, *Give My Poor Heart Ease: Voices of the Mississippi Blues* (University of North Carolina Press, 2010), and even making a sojourn to France for a series of presentations in Lille, Douchy les Mines, and Aniche: *Les Blues selon William Ferris*, organized by current Folklore Student, Vincent Joos. Meanwhile, stateside, the Mississippi Institute of Arts and Letters announced that they were awarding Ferris their Lifetime Achievement Award. Ferris is a native of Vicksburg, Mississippi; founding director of the Center for the Study of Southern Culture at the University of Mississippi, where he served on the faculty for 18 years; former chairman of the National Endowment for the Humanities; and coeditor of the *Encyclopedia of Southern Culture*.

Photo: Bill Ferris with AFC Director Peggy Bulger after his presentation on *Give My Poor Heart Ease* as part of the Benjamin Botkin Folklife Lecture Series at The American Folklife Center at the Library of Congress, February 17, 2010.

Faculty Accomplishments
In fact, the whole UNC Folklore Faculty has had a productive few years.

**Publications**


**Creative Activities**

Bill Ferris mounted several exhibitions of his Blues photographs. Bernie Herman, among many other activities, helped to assemble a quilt exhibit for the International Quilt Festival in Houston and orchestrated a three-day heritage foodways tour that brought food writers and chefs to the Eastern Shore of Virginia as the cornerstone of a sustainable development effort. Glenn Hinson consulted on a number of documentary projects, including "Harlem Street Singer: Rev. Gary Davis" for PBS. They all have other projects in the works that we look forward to reporting on as they come to fruition.

**Teaching Awards**

Bob Cantwell, the Townsend Ludington Distinguished Professor of American Studies, received the Tanner Award for Excellence in Undergraduate Teaching for 2010, joining Marcie Ferris, who was similarly recognized in 2007.

**Lectures**

In October 2010 Bernie Hermann gave the keynote address at the Museum of Early Southern Decorative Arts Conference on American Material Culture in Madison, Georgia. His talk was titled *Provoked by Things: Objects and the Historical Imagination*.

**Fellowships**

Professors Glenn Hinson and Kathy Roberts have been selected as Fellows of the UNC Institute for the Arts and Humanities for Fall 2010 and Spring 2011 respectively.

Bernie Herman received a John Simon Guggenheim Memorial Fellowship--which will enable him to spend the entire 2011 calendar year on research and writing for his book project, *Troublesome Things in the Borderlands of Contemporary Art*--and was elected to the American Antiquarian Society.

Marcie Cohen Ferris won a Reynolds Faculty Research Leave for the Spring semester 2011.

With so many faculty members on leave, we’re delighted to welcome 2009 Indiana University Folklore Ph.D. Danille Christensen, who will join us for Spring 2011 to teach courses in Material Culture and Foodways.
Student and Alumni Accomplishments

Major Developments
Starting in 2011, Jim Leary (1973), long-time faculty member and Co-Director of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin, will begin a five-year stint as co-editor (with Tom DuBois) of the Journal of American Folklore. Roger Manley (1991) has been appointed Director of NC State's Gregg Museum of Art and Design.

AFS
UNC had a especially strong showing at the 2010 American Folklore Society Conference. More than a dozen students and recent graduates of the Folklore program presented their work at the meetings, held in Nashville, TN, October 13-16.

- Chris Fowler (2011) "Hog Killing as Performance"
- Hannah Harvester (2010) "Why These Songs of Happy Cheer?: Christmas Caroling, Emotion, and Oppositional Practice"
- Emily Hilliard (2011) "Domesticity, Community, and Empowerment: The Dinners of Vimala Rajendran"
- Vincent Joos (2011) "Natchez, Mississippi: Behind the Magnolia Curtain. The Stories of Jimmy Anderson"
- Steve Kruger (2011) "Second Growth: Landscape and Memory in an Appalachian Wilderness"
- Michael Murray (2003) (Princeton University), "Intellectual Formality and Curiosity: Teaching Folklore in the Writing Classroom"
- Jamie Patterson (2010) "When Jane Likes Cannibal Corpse': Empowerment, Resistance, and Identity Construction among Women in Death Metal"
- Timothy Prizer (2006) "Pining for Turpentine: Critical Nostalgia, Memory, and Commemorative Expression in the Wake of Industrial Decline"
- Joy Salyers (2003) "When He Wants Butterflies on His Bulldozer: Responses to the Constraints of Preschool Boys' Clothing"
- Mike Taylor (2009) "God Almighty, It's a Good Feeling: Lowriding as Experience"
- Emily Wallace (2010) "It Was There for Work: Pimento Cheese in the
Carolina Piedmont"

**New Jobs**

Who says it's hard to find work as a folklorist? Not Hannah Harvester, who is now employed with **Traditional Arts in Upstate New York** in Canton, NY, or Katherine Doss, now working for the **National World War II Museum** in New Orleans, LA, or Brendan Greaves, the Public Art and Community Design Director for the **North Carolina Arts Council**. Blaine Waide can't give details, but also promises to have an exciting announcement on the job front soon!

**MA Theses**

Our students have produced a **bumper crop** of MA Theses over the last couple of years. Congratulations to the graduates! Theses and dissertations are now posted as pdfs on the UNC Libraries website. Click the links below to read full texts.

- William Caudill, "Gone to seek a fortune in North Carolina: The failed Scottish Highland migration of 1884," 2009
- Hannah Harvester, "Why these songs of happy cheer? Contemporary Christmas caroling as alternative practice," 2010
- Susan Hester, "My Voice on Cloth: Story Quilters of the South Carolina Low Country," 2010
- Ashley Melzer, "Time's the revelator: Revival and resurgence in alt.country and modern old-time American music," 2009
- Timothy Prizer, "Pining for turpentine: Critical nostalgia, memory, and commemorative expression in the wake of industrial decline," 2009
- Rachel Richardson, "The great endeavor: National rebirth and the folklore commissions of Ireland and the United States," 2010
- Helena Safron, "Memorializing the backhouse: Sanitizing and satirizing outhouses in the American south," 2009
- Carter Sickels, "What does masculinity mean to you: Trans males creating identities of possibility," 2010
- Michael C. Taylor, "God almighty, it's a good feeling: Lowriding as experience," 2009
- Blaine Waide, "The green fields of the mind: Robert Johnson, folk revivalism, and disremembering the American past," 2009
- Emily Wallace, "'It was there for work': Pimento Cheese in the Carolina Piedmont," 2010
• Jennifer Womack, "Singing for our lives: Exploring the interaction of community, feminism, and musical performance in the common woman's chorus," 2009

Archie Green and D.K. Wilgus Awards
Current students at UNC benefit from the generosity of two major donors, Archie Green and Eleanor Long-Wilgus, who endowed funds to support graduate student research in Occupational Folklore & Workers' Culture and in Comparative Ballad & Folksong study, respectively. The May 2009 recipients were:

Archie Green Fellowship:

• Otha Jennifer Dixon (History)-"'We shall not always plant while others reap': Black Working-Class Women and the Charleston Hospital Strike, 1943-1970"
• Robert Ferguson (History)-"Interracial cooperative farms in 1930s Mississippi"
• Chris Fowler (Folklore)-"Porkways: Labor and Pork Production in Eastern North Carolina"
• Emily Hilliard (Folklore)-"Vimala Cooks: Re-envisioning Labor through Domesticity and Community Engagement"
• Eddie Huffman (Anthropology, Folklore MA)-"'Take a Taxi Tour': Working for Alternative Representations of the Past in Belfast, Northern Ireland"
• Jennifer Wilkerson (History)-"Women, Activism, and the Politics of Class in Southern Appalachia, 1965-1990"

D.K. Wilgus Fellowship:

• Sara Bell (Folklore)-"Revival and Persistence of Arbëreshë Albanian Music in Southern Italy"
• William Boone (Music)-"Play Skillfully with a Loud Noise: The Shout Music Tradition in Contemporary African American Praise and Worship"
• Chris Fowler (Folklore)-"American Songs in Faraway Places: Alan Lomax in England"
• Vincent Joos (Folklore)-"Balkan Blues and Gypsy Soul Music: A Comparative Study of African American Urban Blues and Romani Songs of Bucharest"

Teaching
Among our talents as folklorists is the flexibility to pinch hit, as Mike Taylor and Aaron Smithers, who stepped up to fill in for professors at UNC and the Duke Center for Documentary Studies, respectively, can tell you. Mike taught FOLK 202 Introduction to Folklore to rave reviews. Aaron used his audio
expertise to teach Make That Audio Documentary, an introduction to recording and digital mixing.

Creative Writing
Two 2010 graduates will publish major creative works in the next few months. **Carter Sickels**'s novel *The Evening Hour* will be published by Bloomsbury Press, and **Rachel Richardson**'s collection of poems *Copperhead*, will be issued by Carnegie Mellon University Press.

Film
2007 graduate **John Hubbell** has been sweeping awards ceremonies across the country with his documentary film, *I Am a Man*, about Memphis sanitation workers.

More Conference Presentations
- Current Anthropology PhD student **Tim Prizer** has been busy presenting his Folklore thesis research on turpentiners in the American Southeast at "Workers' Narratives: A Meeting of the Triangle Labor and Civil Rights Working Group," "Work's Many Voices: A Symposium in Honor of Archie Green," and the South Atlantic Modern Languages Association annual meeting in addition to his AFS presentation.
- **Emily Wallace** was awarded a Greenhouse Grant from the Southern Foodways Alliance, and has been invited to present at the annual SFA conference in 2011 in Oxford, MS.

Service and Advocacy
**Lora Smith** expands on her dedication to end mountaintop removal coal mining by serving as the Outreach Director for the film *Deep Down*, which will air on PBS's *Independent Lens* series.

The **North Carolina Folklore Society** has been initiating all kinds of innovative projects to inspire, empower, and connect our state's folklorists, including workshops and meetups for members and friends. Dare we credit the plethora of UNC Folklorists serving on the board? This year **Barbara Lau** is President, **Lora Smith** is Vice President, second year student **Steve Kruger** is on the board, **Mike Taylor** is Membership and Program Coordinator, and second year student **Emily Hilliard** serves as Student Representative. We look forward to helping host the annual NCFS meeting in Chapel Hill in Spring 2011.

**Did we neglect to brag on you?** Please accept our apologies and remind us of your accomplishments so we can report them in the Spring newsletter.
The UNC Folk Community

Our local Folklore community is expanding with many new babies and blessed unions!

Births
- Assistant Professor Kathy Roberts welcomed Daniel, little brother to daughter Serena
- Associate Professor Jocelyn Neal, daughter Rhiannon
- Martha King, daughter Adah
- Michael Spinks, son Nicholas
- Jill Hemming Austin, son Seth and daughter Hazel

-Susan Hester, son Leland
-Mike Taylor, son Elijah
-Rachel Richardson, daughter Olivia
Rachel Richardson's daughter, Olivia

Jocelyn Neal's daughter, Rhiannon
Weddings
- **Lora Smith and Joseph Schroeder**
- Brendan Greaves and Samantha Coles
- Sarah Starnes and Ken Simonitis
- Miriam Robinson Gould and Walter Chang
- Glenn Hinson and Amy Bauman

Martha King's daughter, Adah

Susan Hester with son, Leland

Mike Taylor with son, Elijah
Symposium in Honor of Archie Green

The Folklore Program and many individuals within it lost a staunch friend, generous benefactor, indefatigable conversation partner, principled gadfly, and all-around inspiration with the death of Archie Green in March of 2009. Green was instrumental in expanding the holdings of the Southern Folklife Collection and in establishing and endowing a fund in his name to provide research fellowships for students to study occupational folklore. UNC presented Green with an honorary doctorate in 1991. We miss Archie and were honored to work with Steve Weiss of the Southern Folklife Collection to organize a memorial symposium, Work's Many Voices, held at Wilson Library on November 21, 2009.

Also of Interest...
The talents of our friends and graduates never cease to amaze, so here's a sampling of some of the other interesting goings on in the local world of folklore!

Music
First year student Joseph Decosimo won the fiddle contest at this year's Appalachi an String Band Festival in Clifftop, West Virginia.

Aaron Smithers and band In the Year of the Pig

Brendan Greaves and record label Paradise of Bachelors

Mike Taylor and Hiss Golden Messenger

American Studies BA and student of Bill and Marcie Ferris, Anoop Desai start
Fall 2008, while simultaneously competing on *American Idol*. He ultimately chose to follow his music career rather than returning to graduate school, but he gave the program some of the widest press we've ever gotten. Thanks, Anoop, and good luck with your latest musical venture.

**Blogs**

UNC Journalism student **Heather Frey Blanton** was so inspired by the stories evoked by Mike Taylor's Intro to Folklore course that she started a blog, *Somebody Oughtta Write That Down*, a community project that seeks to catalog and commemorate family folklore.

Second year Folklore student **Emily Hilliard** writes all about pie in *Nothing in the House*.

**Joy Salyers** explores her concerns over the ways society shoehorns children into restrictive gender roles on *pinkisforboys*.

**Lora Smith** kept an amazing record of her year as an apprentice farmer on *The Milk Maid: Life on a North Carolina Goat Farm*.

**Support UNC Folklore**

We invite you to offer financial support to the ongoing work of the Folklore Program.

Our top priority is to complete the endowment for the **Daniel Patterson Fund**, which will provide a summer research stipend to promising Folklore graduate students without limitations on subject area. We also welcome contributions to the **Folklore Gift Fund**, which allows us to bring in visiting speakers and from which we hope (eventually) to help our students travel to present their research at conferences.

It's easy and quick to make a one-time contribution or to set up a recurring monthly or quarterly donation.

1. Click on this link to go to the "Make a Gift to the College" page of the College of Arts and Sciences website.
2. Fill out the form--for "Gift Designation" select "other."
3. For "Department or Fund" write in "Daniel Patterson Fund 65140" or "Folklore Gift Fund 67268."

We're grateful for everything our alumni and friends do to make our work possible!
UNC Folklore on Facebook

Ann Pegelew Kaplan invites everyone to join the

Friends of the UNC-Chapel Hill Curriculum in Folklore group on Facebook

Please post events, news and updates there.

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